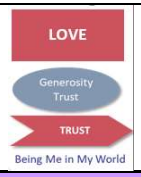
TERM ONE – LOVE – WRITING							
		ROBINS YR/1 ME AND MY WORLD	DEER Y1/2 BRUNEL'S BRITAIN	PINE MARTEN Y2/3 TIME TRAVELLERS	OTTERS Y3/4 VISCIOUS VIKINGS	BADGERS Y5 GRIME, GRIT & GREAT INVENTIONS	RABBITS 6 WHAT HAPPENED IN WWII?
FICTION Teaching Sequence			The Tunnel – *Anthony Browne*	Ug Genius of the Stone Age *Raymond Briggs*	The Ice Palace – *Robert Swindalls*	Street Child – *Berlie Doherty*	Letters from the Lighthouse *Emma Carroll*
ENGLISH WRITING GENRE		Writing to explain: instruction - rules (YrR orally)	Writing to explain: instruction guide Narrative: OTMonster Poetry: free verse	Narrative: Quest Poetry: list poem	Narrative: Voyage & Return Poetry: Kenning	Narrative: Rags-Riches Writing to inform – recount (biography) Poetry: Free Verse	Writing to inform - information text Narrative: Quest
ORAL STORY (Adapted from text or real event)		The Enormous Turnip	The Tunnel – Anthony Browne	Ug Genius of the Stone Age *Raymond Briggs*	The Tale of Starjik (created form the Ice Palace)	A scene from Street Child	An excerpt from 'Letters from the Lighthouse'
CONTEXT	**Geographical/ Cultural/ Social**	The grounds at Worlebury School – growing things	Wider geographical – the Box Tunnel	Wider geographical link to Stonehenge	Nordic culture - contrasting	Wider – WSM – a Victorian town	The Blitz in Weston super Mare – local Stereotypes and prejudice

TERM TWO – COMMUNITY – WRITING							
		ROBINS YR/1 SPARKLES & SNOW	DEER Y1/2 BRUNEL'S BRITAIN	PINE MARTEN Y2/3 TIME TRAVELLERS	OTTERS Y3/4 VISCIOUS VIKINGS	BADGERS Y5 GRIME, GRIT & GREAT INVENTIONS	RABBITS 6 WHAT HAPPENED IN WWII?
FICTION Link to Writing Sequence		The Gruffalo – *Julia Donaldson*		The Pebble in My Pocket: A History of Our Earth	Viking Boy – Tony Bradman	*'Twas the Night Before Christmas & 'Scrooge'*	Letters from the Lighthouse *Emma Carroll*
ENGLISH WRITING GENRE		Narrative: Rags to Riches (YR orally) Writing to inform: letter to…	Writing to inform: non-chronological report Poetry: list poem	Writing to explain: instruction (survival guides)	Writing to argue: written argument	Writing to inform: Information text Poetry: rhyming form	Poetry: borrow a pattern Narrative: Quest Writing to explain: instruction manual
ORAL STORY (Adapted from text or real event)		The Gruffalo (shortened version)	Effective non-chron report opening (eg steam trains)	A History of Our Earth – presenting facts (report)	A Viking saga	Twas the Night Before Christmas	'In Flanders Fields' by John McCrae
CONTEXT	**Geographical/ Cultural/ Social**	Local environment – Worlebury Woods	Wider geographical-the GWR in Britain	Worlebury Iron-Age Hill Fort Wider – Cheddar Man	The sea – who might be coming?	Social – communities working together	Worlebury Woods – the Water Tower and where Eisentower stayed

TERM THREE - COURAGE – WRITING							
		ROBINS YR/1 TO THE MOON AND BACK	DEER Y1/2 WORLEBURY & THE WORLD	PINE MARTEN Y2/3 REMARKABLE ROMANS!	OTTERS Y3/4 TOMB RAIDERS	BADGERS Y5 OUT OF THIS WORLD	RABBITS 6 CHANGE…FOR LIFE!
FICTION Link to Writing Sequence		Astro Girl – *Ken Wilson-Max*	Lila and the Secret of Rain – *David Conway*	The Iron Man – *Ted Hughes*	*Film stimulus: A Night at the Museum*	Curiosity – *Markus Motem*	Skellig – *David Almond*
ENGLISH WRITING GENRE		Narrative: Overcoming the Monster (YR orally)	Writing to inform: weather reports Narrative: Quest	Narrative: OT Monster Writing to inform: recount – letters in role	Writing to inform: eye witness account (recount) Narrative: Quest	Writing to explain: instruction Narrative: Voyage & Return	Narrative: Rebirth Writing to argue: letters for a real purpose
ORAL STORY (Adapted from text or real event)		Astro Girl	Lila and the Secret of Rain – *David Conway*	Shortened version of The Iron Man	Recount of Henry Carter's tomb discovery	On the Ning, Nang, Nong – *Spike Milligan*	Gothic folklore story (Holy Thorn)
CONTEXT	**Geographical/ Cultural/ Social**	Female astronaught – challenge stereotypes	Worlebury contrast to village in Africa	Local – sand point (Iron Man at the edge of a cliff)	African culture	Challenge stereotypes (female astronauts)	Wider –Glastonbury 'The Holy Thorn'

TERM FOUR - CARE – WRITING							
		ROBINS YR/1 WILD THINGS	DEER Y1/2 WORLEBURY & THE WORLD	PINE MARTEN Y2/3 REMARKABLE ROMANS!	OTTERS Y3/4 TOMB RAIDERS	BADGERS Y5 OUT OF THIS WORLD	RABBITS 6 CHANGE…FOR LIFE!
FICTION Link to Writing Sequence		The Tiger Who Came to Tea – *Judith Kerr*	Leaf - *Sandra Deickmann*	The Tinderbox - *Hans Christian Anderson*	The Egyptian Cinderella – *Shirley Climo*	*Film clip stimulus from 'Avatar'*	Skellig – *David Almond*
ENGLISH WRITING GENRE		Writing to inform: weather report Poetry: list poems	Writing to argue: persuasion – letter in role Poetry: shape	Writing to argue: persuasion – persuasive leaflets Poetry: visual	Writing to inform: instructional Poetry: visual - shape	Narrative: Overcoming the Monster Writing to explain: explanation of earth & space	Writing to explain: explanation of the human circulatory system Poetry: rhyming form
ORAL STORY (Adapted from text or real event)		The Tiger Who Came to Tea (apapted)	Adapted version of 'Leaf' story	Persuasion text	Instructions how to mummify a cat	Explanation text – how the moon shines (eg)	Circulatory System Rap
CONTEXT	**Geographical/ Cultural/ Social**	Local environment	The sea and woods (Leaf's travels)	Social – does having money make you a good friend?	African and Asian culture	Living outside of social 'norms' – thinking outside the box	Local – woods – 'seeing' the world differently

TERM FIVE - PEACE – WRITING							
		ROBINS YR/1 OUR BLUE PLANET	DEER Y1/2 LONDON – THEN & NOW	PINE MARTEN Y2/3 FIRE FIGHTERS!	OTTERS Y3/4 BURPS, BILE & BOTTOMS	BADGERS Y5 COUNTRY COMPARISON	RABBITS 6 WHO WERE THE ANCIENT GREEKS?
FICTION Link to Writing Sequence		Julian is a Mermaid – *Jessica Love*	*REQUIRES ADDING*	*REQUIRES ADDING*	*REQUIRES ADDING*	Floodland – *Marcus Sedgewick*	Greek Mythology: Theseus and the Minotaur
ENGLISH WRITING GENRE		Narrative: Overcoming the Monster Writing to persuade: wanted poster	Writiing to inform: recount – real-life diaries (in role) Poetry: Free verse	Narrative: Rags to Riches Writing to inform: police report	Narrative: Overcoming the Monster Writing to explain: instruction - experiments	Writing to argue – persuasion: Travel Brochure Narrative: Quest	Narrative: Overcoming the Monster Writing to inform: newspaper report
ORAL STORY (Adapted from text or real event)		Jack and the Beanstalk (simple version)	Poem from 'All Aboard the London Bus'	Oral adaptation of a police report	Discussion text – are you what you eat?	Floodland – scene description excerpt	Greek Mythology – 'Theseus and the Minotaur'
CONTEXT	**Geographical/ Cultural/ Social**	Local – the sea Challenging stereotypes	Comparing Weston with London	Challenging stereotypes – 'firemen' of the day	Social diversity – the individual	The sea – Floodland	Social – the bully and why

TERM SIX – JOY – WRITING							
		ROBINS YR/1 FLOURISH & FLY!	DEER Y1/2 LONDON – THEN & NOW	PINE MARTEN Y2/3 FIRE FIGHTERS!	OTTERS Y3/4 SWING, SWAY & SASS	BADGERS Y5 COUNTRY COMPARISON	RABBITS 6 WHO WERE THE ANCIENT GREEKS?
FICTION Link to Writing Sequence		The Way Back Home – *Oliver Jeffers*	*REQUIRES ADDING*	*REQUIRES ADDING*	Krindlekrax – *Philip Ridley*	Journey to the River Sea – *Eva Ibbotson*	The Adventures of Odysseus – *(from 'The Odyssey')*
ENGLISH WRITING GENRE		Narrative: Rags to Righes Writing to explain: instruction – recipes (YrR orally)	Narrative: Rags to Riches Writing to argue: letter in role (persuasion)	Writing to inform: reports – non-chronological report Poetry: Free verse	Writing to inform: reports – non-chronological report Poetry: Free verse	Writing to argue – discussion: Balanced argument Narrative: Voyage & Return	Writing to argue – discussion: balanced argument & debate Writing to inform – autobiography in role
ORAL STORY (Adapted from text or real event)		Incey Wincey Spider story recount	Adapted narrative R2R story	Free-verse poem based around Fire of London	Comic scene from Krindlekrax	Exert from River Sea	Greek Mythology – 'Pandora'
CONTEXT	**Geographical/ Cultural/ Social**	Local – home environment	Challenging social issues around royalty and class	Volunteering and the fire service	Local musicians	The sea - journey	The sea – Odysseus' Adventures